

**Detailed Outline for
“You’ve Got A Friend”
An episode of Bob’s Burgers
by Michael Bertrand**

Act 1

Int. School Hallway – Day

Louise is hurrying to class when she bumps into a girl she’s never met before and feels compelled to tell said girl how much she likes the girl’s skull and knife motif clothing. The girl thanks her and says her Mom got it for her from the P’tit Mort store online. Louise gets her to spell that for her so she can enter it into her phone and pester her mother to buy her stuff from there when she gets home from school. Louise asks the new girl why she’s not met her before, and the new girl says she just moved into the area and her first day was yesterday. Louise says she was sick that day, but she is glad to have met the new girl now. The bell rings, and Louise says “Crap!” and dashes off toward class, only to immediately dash back and say “By the way, my name is Louise. I’ll see you at lunch. Bye!” before dashing off again. The new girl shouts “Pleased to meet you Louise, I’m Eleanor!” after her.

Int. Gene’s Homeroom Class – Day

Gene is getting settled into his desk and chatting with Normal Sized Rudy when his attention is drawn by a loud, uninhibited, and unusual laugh from across the room. He turns to find its source, and sees a girl with strips of tinfoil braided through her hair, wearing eccentric clothing and playing a tune on a child’s xylophone. We see all this in a slow-motion sequence with romantic music playing. Gene turns to Normal Sized Rudy and says “Who... is SHE?”. Normal Sized Rudy says she’s a girl named Geena from a different school who is going to school here while her Dad works in the area. Gene summons up all his courage, and goes over to meet her. He says “Hi. “. She says “Hi. “ A tense beat or two, then they both say, as one, “Do you like mustard on marshmallows? I do! Oh my god, we’re exactly the same. How weird is it that we keep saying the exact same thing? Nickelodeon harmonica watermelon! Okay, this is getting creepy, let’s both stop!”. All this time, they are smiling at each other. As the scene ends, it’s clear that sparks have flown and a connection has been made.

Ext. Streets of Town – Night

Tina is looking out her bedroom window when she sees Jimmy Junior sneaking out of his Dad’s restaurant, looking very furtive and mysterious, and decides to follow him to see where he is going, all the time telling herself “It’s not stalking if you’re already friends!” over and over. Soon, Jimmy Junior comes to the back door of a small community centre, and asks the person guarding said door “Is this the place we discussed?” and the person nods, and the two of them go inside. Tina follows them into a dark room, and is getting pretty freaked out by now, so she blurts out “Oh god, is this is drugs? This better not be drugs, Jimmy Junior! It better be something else, like a... “ The lights come on, and Tina finds herself surrounded by people in American Western clothes. “... secret cowboy club?”.

Int. Restaurant – Day

Linda shows up with a karaoke machine she got at a yard sale, and pesters Bob into setting it up in the restaurant. Throughout the episode, we see brief clips of various Bob’s Burgers characters singing.

Act 2

Int. School Cafeteria – Day

Louise races into the cafeteria, lunch bell still resonating, clearly eager to spend time with her cool new friend. She rushes through the lunch line, then finds Eleanor and sits down with her. The two immediately begin to chat about all things gross, morbid, and disturbing. This is shown via short snippets of the conversation in between “fast forward” sequences, so all we hear and see is one of them saying things like “ripped his entire esophagus out”, “ghost out for revenge”, and “until their eyeballs burst from their skull sockets!”. Then Tammy sees them together, grins evilly, and points at Louise and shouts “Hey look everybody, Louise is friends with CREEPY ELEANOR!”. The whole cafeteria turns to look, and Louise, panicking, says “What? Me friends with this dweeb? No, I was just stopping to make fun of her! Ha ha, you stupid.... skull girl!”. Eleanor is clearly crushed by this betrayal.

Int. Different Part Of School Cafeteria – Day

Gene is sitting Geena. They talk, exchange goofy kid’s jokes like “Who’s the best actor in the Bible? Samson, ‘cause he brought the house down!” , jam together on synthesizer and xylophone, and laugh a LOT. It is clear that they are falling deeply in like (they’re too young for love) with each other. At the end of the sequence, they decide to form a band together called the Tinkertones, and agree to meet after school.

Int. Dance Hall in Rec Centre – Night

Tina realizes that this is, in fact, a square dancing class. She sees Jimmy Junior talking with a tall girl in an immaculate white cowgirl outfit. Obliviously, she walks up to him and says “Hi Jimmy Junior! What a totally unplanned accident meeting you here!”. Jimmy Junior is surprised to see her, and is about to tell Tina he’s here with someone but he only manages to say “Listen, Tina, I... “ before the music and the square dancing starts. Tina repeatedly tries to talk with Jimmy Junior, but the wheeling and interweaving nature of square dancing means they are only within earshot of each other for brief moments, so all she can get out is things like “Hey Jimmy Junior what are you... “ and “I really like those boots, where did you.... “. Jimmy Junior is having the same problem, but with the girl he was talking to earlier.

Int. Restaurant – Day

The karaoke machine is bringing in a lot of new customers, and business is booming. But people keep asking for beer and cocktails. Bob and Linda have a conference about it in the kitchen, and talk themselves into a plan involving Linda sneaking off to buy some liquor at a nearby discount liquor store, and selling THOSE, despite their total lack of liquor license. Also, The Fabulous Ricky, karaoke star, shows up to compete.

Act 3

Int. The Belcher Residence – Day

Louise arrives home from school, announces to one and all that she does not feel guilty AT ALL for anything that MAY OR MAY not have allegedly happened at school today, and that she is going to her bedroom for NO REASON. There, she flops onto her bed, and falls asleep. She dreams of being at school like usual, but nobody seems to know her. Not even her siblings. And as she goes from person to person, they get increasingly verbally abusive to her. She reaches the cafeteria, and there's Eleanor, who says "Sit next to me, friend!" Louise gratefully accepts, and Eleanor smiles at her, then turns into a ten foot tall demon, who points down at Louise and says "Look everybody, it's CREEPY LOUISE!" The rest of the students turn into similar demonic versions of themselves, and point down at Louise and laugh. A circle of fire appears around Louise. The circle closes in, and just as she is about to burn, she wakes up screaming, covered in sweat. Then Linda comes in, and tells Louise it's time for bed. Louise says "Um.... okay." We then see her wide awake in the middle of the night, staring with wide eyes at the wall, unable to sleep after her nightmare.

Ext. Schoolyard – Day

Gene meets up with Geena after school, and at first things are going okay. But Gene becomes increasingly frustrated with her short attention span, her constantly demanding his attention, her laughing at her own jokes, and her annoying music. Things come to a head when she abandons Gene, in mid-sentence, to try to entertain a group of older kids with her latest song. The older kids clearly find her pathetic, but when she comes back to Gene, she says "I think they really liked it!". Gene blows up, saying "No, they hated it. And they hated you. That song was awful and so are you! You're obnoxious, you don't listen, you think everything revolves around you, and you have no idea just how pathetic you are! Why don't you just leave me the hell alone?". She runs off crying, and Gene stands there, stunned by what he just said, and says "Why does that all sound so familiar?".

Int. Square Dancing Class – Night

Tina shows up in her all new cowgirl outfit, and announces that her name is Rosa Lee and she is ready to PART-EE! She finds that once she gets into the swing of things, she really enjoys square dancing. The rules are simple, the patterns are pretty, and she finds a place for herself amongst the dancers. But then the worst possible thing happens : Tammy shows up, with her ditzy friend in tow. They immediately start mocking Tina, Jimmy, and the tall girl for being into something so lame and dorky. It doesn't take long before an adult escorts her out, but the damage is already done. Jimmy Junior immediately gives up and leaves, and the tall girl says "This was my Dad's stupid idea anyway!" and leaves shortly after. Now Tina is torn – should she follow Jimmy Junior, like she originally intended, or stay with her new square dancing friends?

Int. Restaurant – Night

Karaoke night is going great, and Linda shows up with the liquor. But just then, Hugo the health inspector shows up, and asks what they plan to do with all that alcohol. Bob says "Well we certainly weren't going to sell it without a liquor license! We were going to... give it away!" The crowd cheers, The Fabulous Ricky dedicates his interpretation of "Total Eclipse Of The Heart" to Bob. Hugo, fuming, starts flipping through a huge book of regulations.

ACT 4

Int. School Cafeteria – Day

After her long, sleepless night of the soul, Louise knows exactly what she has to do. At lunchtime, she marches right up to Eleanor, who flinches and asks her what she wants. Louise apologizes with total humility for what she did and tells Eleanor that she understands if Eleanor never wants to see her again, but she still wants to be friends. Eleanor looks doubtful and asks Louise to prove she really means it. Louise grins and says she was hoping Eleanor would say that. She then gets up on the table, and bangs two lunch trays together to get people's attention. She then says "Hear ye, hear ye! Let it be known to one and all that I, Louise Belcher, am very good friends with "Creepy" Eleanor, and anyone who has a problem with that should ask themselves just one question.... " They both become creepily underlit. "Do you REALLY want to mess with the two creepiest girls in school?". Louise then sits back down, looking quite pleased with herself, and they go back to chatting like best friends.

Int. Gene's Homeroom – Day

Gene heads into his homeroom fully intending to apologize to Geena, only to find that she isn't there. Regular Size Rudy tells him that Geena went back to her regular school... but she left a note. It reads "Hey Gene the Machine! Listen, don't worry about what you said to me. I know I can really get on people's nerves sometimes. I will miss you, and I hope you'll miss me too. There's just one thing I want you to remember – never stop being who you really are, Gene. It might not always seem to turn out for the best, but if you keep following that big heart of yours, some day, you will be a star. Stay crazy, Gene. Love, Geena Geena Carpet Cleaner. " Gene finishes reading it, and says "Phew, she let me off the hook. So how come that makes me feel even worse?"

Int. Tina's Bedroom – Day

Having decided to follow Jimmy Junior instead of square dancing, Tina hangs her new cowgirl outfit up in her closet. She says "I guess this is it for now, Rosa Lee. But don't worry... some day you and me are going to paint the barn red!"

Int. Restaurant – Day

A red-eyed and bleary Hugo comes into the restaurant, lugging the book of regulations. Bob says "My god, Hugo, did you get ANY sleep last night?" Hugo says "I must have, because the last three hours are a mystery to me. Anyways, you win this round, Bob. I read every single regulation that applies to liquor for this region, and there's absolutely no law, regulation, policy, or suggesting saying that you can't give away liquor at a private party. It WAS a private party, right?" Bob says "Of... COURSE it was. I mean, whoever heard of a burger place with a karaoke machine?". Hugo smiles and says "Oh, about that. I WAS able to find a law from 1893 that forbids 'using any mechanical contrivance to reproduce the sound of music in any place that serves food if it doesn't have hitches for at least three horses and two mules. DOES your place have hitches for three horses and two mules, Bob?" Bob says "Not that I know of, no. " Hugo says "Then LOSE THE KARAOKE MACHINE. My duty done, I, the duly appointed health inspector of this region, will now go home and go to... " but falls asleep before he can say the word "bed. " Linda turns to Bob and says "Well, I guess that went about as well as could have been expected. You know.... realistically. " and Bob says "Yup!". End credits.